

AMERICAN SABOR

Latinos in U.S. Popular Music

<http://americansabor.org/>

Curators' biographies

Marisol Berríos Miranda is Puerto Rican ethnomusicologist and active musician who researches and writes about Afro-Latin-Caribbean musical genres with a particular focus on salsa music and Latina/o identity. Her works include, "Is Salsa a Musical Genre?", "Con Sabor a Puerto Rico: The Influence and Reception of Puerto Rican Salsa in Venezuela," "Salsa as Expressive Liberation," and "A Musical Geography of Santurce, Puerto Rico." She is a guest curator for the traveling museum exhibit *American Sabor: Latinos in US Popular Music*, is currently Assistant Director of the Latin American and Caribbean Studies Program at the University of Washington in Seattle, and co-organizer for the Seattle Fandango Project, dedicated to building relationships and social activism through participatory music

Shannon Dudley is associate professor of ethnomusicology at the University of Washington. He is the author of *Carnival Music in Trinidad* (Oxford University Press 2004), and *Music From Behind the Bridge: Steelband Spirit and Politics in Trinidad and Tobago* (Oxford forthcoming). Other research interests include the relation between community music and commercial music in Puerto Rico, and community arts movements generally. He also helps to coordinate the Seattle Fandango Project, working to build community through participatory music and through exchanges with musicians in California and Mexico.

Michelle Habell-Pallan is Associate Professor in the Women Studies Department and adjunct professor for the School of Music and Communication at the University of Washington. A recipient of a Woodrow Wilson Foundation Fellowship and Rockefeller Foundation Humanities Research Award, she is author of *Loca Motion: The Travels of Chicana and Latina Popular Culture* and co-editor of *Latina/o Popular Culture*. Her new book, *Beat Migration:*

Chicano/a Roots/Routes of American Pop Music is currently in-progress. She is guest curator of the traveling exhibition *American Sabor: U.S. Latinos in Popular Music*, a collaboration project between the University of Washington and The Experience Music Project. She facilitates the Women Who Rock Oral History Project and practices participatory music/community building with the Seattle Fandango Project.

Jasen Emmons is the director of curatorial affairs at Experience Music Project (EMP) in Seattle. Since joining EMP in 1999, he has curated several exhibitions, including *Bob Dylan's American Journey, 1956-1966*, which explored the critical and transformational decade in this American music legend's career. Emmons served as lead curator of *American Sabor: Latinos in U.S. Popular Music*. Most recently, Emmons worked with Graham Nash of Crosby, Stills and Nash to organize *Taking Aim: Unforgettable Rock 'n' Roll Photographs Selected by Graham Nash*. Emmons is the author of the epic country and western novel, *Cowboy Angst*.

Robert Carroll is a doctoral candidate in ethnomusicology at the University of Washington. His dissertation focuses on the expression of regional identity in *gaita* music from western Venezuela, where he has conducted extensive field research. He is an active musician in Seattle performing and teaching guitar, and he also performs on the Venezuelan *cuatro*, a small four-string guitar played in a highly percussive style. He served as associate curators of the exhibition *American Sabor: Latinos in U.S. Popular Music*.

Francisco Orozco is a doctoral candidate in Ethnomusicology at the University of Washington. His work examines Chicana/o music as a site to understand the relationship between racial ideology and the U.S. popular music industry that excludes Chicana/os as agents of "American" popular culture. He served as associate curators of the exhibition *American Sabor: Latinos in U.S. Popular Music*. Currently, he is finishing his dissertation on Chicano rhythm and blues in San Antonio of the 1950s and '60s. He is also a participant in *el Nuevo Movimiento Jaranero* which is a transnational movement that engages in the *fandango* of Veracruz, Mexico to build community and social equity.