

# AMERICAN SABOR

Latinos in U.S. Popular Music

## CLASSROOM CURRICULUM AND EDUCATOR RESOURCES

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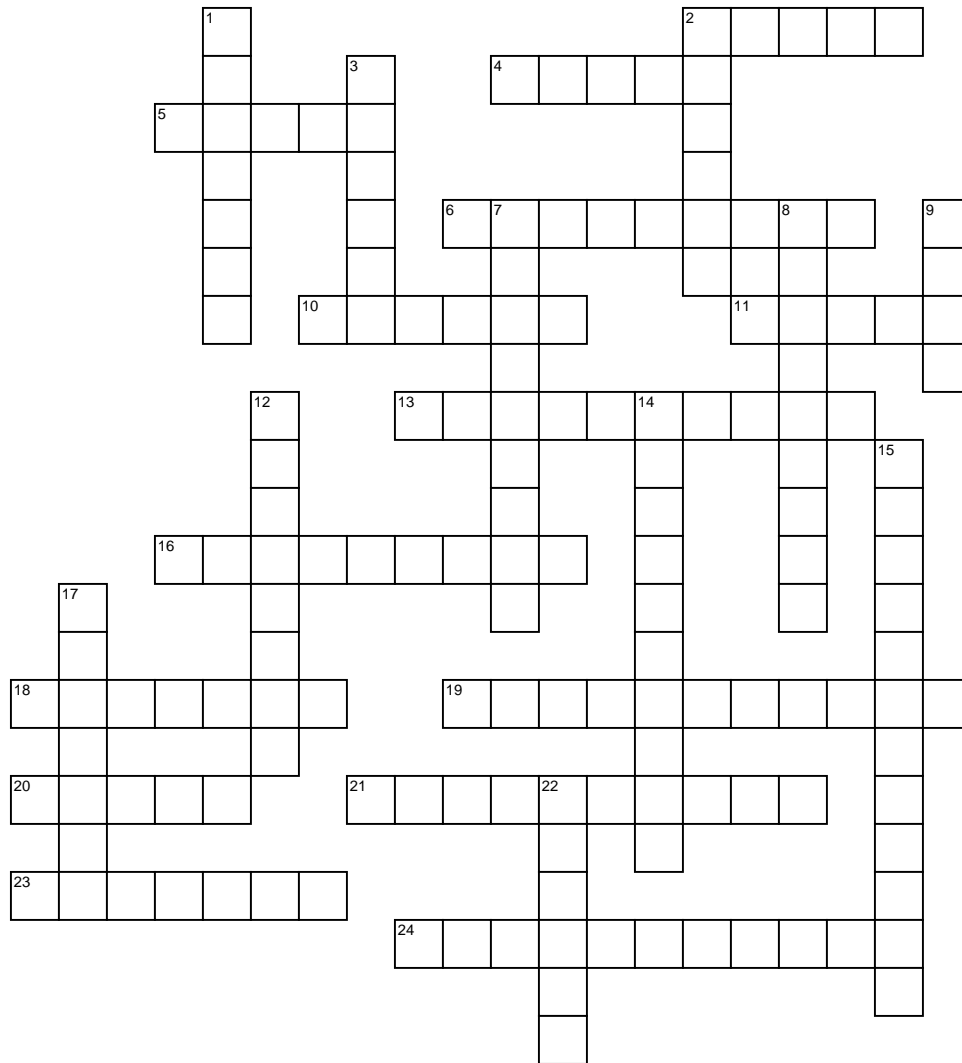
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The American Sabor website  
<http://www.americansabor.org>

# American Sabor: Latinos in US Popular Music



Constructed using Crossword Weaver

## ACROSS

- 2 Argentina's musical gift to popular music
- 4 Period of absence from one's home country or land
- 5 Hardwood sticks and rhythmic pattern
- 6 Reed-like instrument in the concertina family
- 10 Country south of the United States
- 11 Category of music, art, or literature characterized by the style, form, or content
- 13 Timbales, conga, cow bell, maracas
- 16 Tex-Mex musical style
- 18 Leaving one region to settle in a new land
- 19 Civil rights leader
- 20 Salsa, rumba, tango, cha-cha-cha, merengue
- 21 Number of people living in a specific geographic location
- 23 Culture of the people, has a close relationship with mass media
- 24 To move to a new country as a permanent resident

## DOWN

- 1 Musical style born in Trinidad and Tobago
- 2 Person born in Texas of Hispanic descent
- 3 Syncopated back-beat style
- 7 Sometimes called "squeeze box"
- 8 Performed by both Tito Puente and Carlos Santana
- 9 Performance by two people
- 12 Self affiliation or personal characteristics
- 14 Unity or a sense of shared values
- 15 Recorded the most popular version of "La Bamba"
- 17 A Mexican American
- 22 American living in the US of Latin-American descent

# American Sabor: Latinos in US Popular Music

Solution:

